

Self-Defence against Non-State Actors

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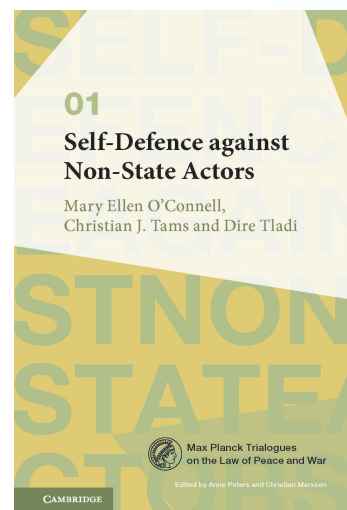
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In this book, self-defence against non-state actors is examined by three scholars whose geographical, professional, theoretical, and methodological backgrounds and outlooks differ greatly. Their dialogue is framed by an introduction and a conclusion by the series editors. The novel scholarly format accommodates the pluralism and value changes of the current era, a shifting world order and the rise in nationalism and populism. It brings to light the cultural, professional and political pluralism which characterises international legal scholarship and exploits this pluralism as a heuristic device. This multiperspectivism exposes how political factors and intellectual styles influence the scholarly approaches and legal answers and the dialogical structure encourages its participants to decentre their perspectives. By explicitly focussing on the authors' divergence and disagreement, a richer understanding of self-defence against non-state actors is achieved, and the legal challenges and possible ways ahead identified.

Introduction to the series: dialogical international law; Introduction: dilution of self-defence and its discontents; 1. The use of force in self-defence against non-state actors, decline of collective security and the rise of unilateralism: whither international law?; 2. Self-defence against non-state actors: making sense of the 'armed attack' requirement; 3. Self-defence, pernicious doctrines, peremptory norms; Conclusion: self-defence against non-state actors – the way ahead.



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